

**If you use TPR, stand up.
Sit down.**

**If you used to use TPR, but
don't really anymore, stand
up and dance.**

**If you are standing, sit down
slowly and carefully.**

**If TPR is best at Beginning
Levels, raise your right hand**

If the problem with TPR is that kids get bored with it, raise your left hand.

**If you teach Spanish stand up and shout, ¡viva el español!
Sit down.**

If you teach French stand up and shout, je aime francais!

If you teach another language, stand up and shout the language you teach.

**If you want to use more TPR,
stand up.
Sit down.**

**If TPR requires too much
teacher energy, sing Happy
Birthday.**

**If you have desks in your
room, and think it's too hard
to do, stand up and turn
around.**

If you think TPR doesn't work as well after elementary school, laugh loudly.

If you think there are some things you can't teach with TPR, like negatives, emotions, shake your head vigorously and angrily.

If you are here because you would like to use TPR, don't do anything.

If you still think TPR is only for beginners, put your hands on your hips and look at the ceiling.

If my name is Karen Rowan and this session is TPR is More Than Commands, clap loudly and shout like you are at a rock concert.

Total Physical Response is More Than Commands At All Levels

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Dr. James Asher,

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Contee Seely, Command Performance, www.CPLI.net

Book: Learning Another Language Through Actions and TPR is More Than Commands at All Levels (www.cpli.net)

This session:

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|--|---|--|--|
| 1. TPR, basic Demo
Interactive Practice | 2. TPR vary groups | 3. 3 ring circus
Interactive Demo
Practice | 4. All the World's a Stage
Interactive Demo |
| 5. At ALL Levels | 6. Backward Plan to MovieAsk, Story, Song | | |

TPR What is Classical TPR?

In Learning Another Language Through Actions, 7th Edition, Dr. James Asher describes Total Physical Response, a method he developed after running multiple studies to arrive at the most effective technique for language acquisition. It is like the game Simon says except no one gets out. By either using the command form or the third person singular of the verb, teachers use only the target language and student respond physically. (Stand, sit, touch your head.)

TPR can be used for action verbs, objects and very obvious adjectives (fast, slow). The teacher models the action and later delays the modeling and finally removes the modeling all together. The teacher may also try to trick the students by modeling the incorrect action to see if the students are comprehending or copying their peers.

Finally, we add novel commands. For example, we teach walk, chair, happily. Walk happily. Walk to the chair. The novel, unexpected command is the chair walks happily. Students move their chairs to comply.

We perform comprehension checks often and add words slowly, when students indicate they are ready.

We maintain a non-stop, uninterrupted stream of comprehensible input.

There is Memory in Muscle.

Like driving a car or riding a bike

“TPRable words”

A word such as “jump” is TPRable.

Meanwhile, can't be taught without translation.

We use the 3rd person singular form of the verb during the TPR phase so that students will more rapidly acquire the “storytelling” form of the verb.

The teacher is narrating, “The class jumps. The class runs. The class sits.” First write three words in 2 languages

TPR words are action verbs

Objects

Obvious adjectives (fast, slow)

Body parts

HOW TO TPR

Model word

Delay Modeling

Remove Modeling

Novel commands

Tricking

Vary the Groups (one person, 3 in front of the class, two sides of the room) Three Ring Circus

Series of Commands / Chain Commands

Close eyes assessment

The Incomprehensible Signal

Agree with your students on a signal to indicate to you -at any point in the lesson – when they do not understand. For example, students might cross the index fingers of each hand to make an X, punch the palm of one hand with a fist or clap. When students understand less than 100% of the input being provided, they should signal you and you should stop immediately and clarify, translate or write the word on the board.

MORE than just commands

What is Brain Switching? (Draw the story with your non-dominant hand / interference from the grammar brain)

Can TPR be used at upper levels? (TPR is More Than Commands at All Levels) (reading) How long should I do TPR?

Reading and TPR

Illustrated picture dictionary

Commands versus third person singular?

Where to find scripts (Back of Learning Another Language Through Actions. Paso a paso / Realidades)

How to make TPR teaching flashcards (verbs / objects / adjectives)

TPR Stories

Action and Dopamine in Brain Research

Asking a Story <https://www.youtube.com/watch?v=8CH4uJDMXck>

All the World's a Stage https://www.youtube.com/watch?v=2C_awnO40k

Linda Li teaching Mandarin <https://www.youtube.com/watch?v=iGj1tJF1u28> , 32:45 Linda Li

https://www.youtube.com/watch?v=_NkHbli8beM 10:24

Free 90 minute video of Beginning Spanish, Day 1, TPR into TPRS , Karen Rowan <https://fluencyfast.com/product/free-90-minute-spanish-class/>

scripted lesson plan.

