



June 27-July 1,2022

[www.fluencyfast.com/CIReboot](http://www.fluencyfast.com/CIReboot)

**SUBJECT TO CHANGE. TENTATIVE SCHEDULE AS OF MAY 25.**

### **PRE-CONFERENCE Notes**

**2021 pre-recorded sessions available on Teachable until June 27**

[www.fluencyfast.teachable.com](http://www.fluencyfast.teachable.com)

- 2021 CI Reboot Challenging the Status Quo Panel Discussion
- 2021 CI Reboot Dr Stephen Krashen. Optimal Input, the theory
- 2021 CI Reboot The Motivated Classroom podcast Live
- Kinvara Jardine Paterson World's Largest Lesson Plan
- Stephen Krashen, Reading at the Intermediate Level
- Free 90 minute Spanish class (TPR to TPR Stories demo)
- Scaffolding Mini-Stories to provide 90%+ CI

## 2022 On-demand recorded Sprint sessions

- **How to create a text story, Karen Rowan**

Texting stories are an easy, free, compelling way to pre-teach vocabulary in a high interest conversational text story that is revealed line by line and can even be deleted and rewritten. Make your own first text story in less than 15 minutes.

- **What is a Reading Walk? Karen Rowan**

Using quotes and character descriptions from a CI novel, build a reusable reading walk or print one from a teacher's guide. Students write the corresponding character name while referring to the printed reading walk on the wall.

- **Using audiobooks to rest your voice while they act it out, read it simultaneously or draw it - Karen Rowan**

Audio recordings may be the most underused resource we have. They offer multiple ways for a teachers to rest their voices while also providing comprehensible input. Teachers will come away with three easy ways to use audiobooks.

## Sunday-evening Social, The Wonder Room

### What can I expect??

- **Join us @3pm Pacific / 4pm Mountain / 5pm Central / 6pm Eastern time in The Wonder Room (from a computer, not a phone or tablet)**
- **Joining us from outside the US? Brief instructional video will be uploaded to your Teachable account**

## Day 1: Monday, June 27th

### 8:00 - 8:45 The Wonder Room

**Presenter(s):** Karen Rowan, Adriana Ramirez and Dahiana Castro

**Topic:** Conference Overview, Welcome, and Orientation, The Umbrella of CI – What is Comprehensible Input

•Overview of the Comprehension-Based Communicative Language Teaching: TPR, TPR Storytelling, MovieAsk, Personalization, Pictoretalk, and Diversity, Equity and Inclusion as Sheltered Subject Matter Teaching

### 9:00 - 10:00 Command Performance

**Presenter(s):** Shelley Thomas

**Presentation:** Japanese Total Physical Response (TPR) demonstration  
In this workshop, Total Physical Response (TPR), as a powerful foundation of TPRS, will be felt by participants in a 1 hour demonstration of Japanese, ending with a quick assessment showing the level of acquisition of vocabulary, pop-up grammar and the skills of reading, writing, listening and speaking.

### 9:00 - 10:00 Fluency Fast

**Presenter(s):** Adriana Ramirez

**Presentation:** MovieAsk basics with question-asking and readings

### 10:00 -10:30 Break

### 10:30 - 11:00 Command Performance

**Presenter(s):** Dr. Karen Lichtman

**Presentation:** Research Soundbites to Motivate Your Students

Ten years of research on TPRS, distilled into slides you can actually share with your students to motivate them to trust comprehension-based learning... or use to advocate for your curriculum with administrators and colleagues!

### 11:00-12:00 Command Performance

**Presenter(s):** TBA

**Presentation:** Frontloading / Pre-teaching Vocabulary/TPRS / Circling - basics - instructional, practice, beginners

**\*50 minute Session**

### 11:00 - 11:30 Fluency Fast

**Presenter(s):** Justin Slocum Bailey

**Presentation:** A Picture for Anything: How to Use Any Picture for Classroom Conversations about Any Theme

You know pictures are powerful, but they're even more versatile than you may realize. Join Justin to learn how to use any picture—even one that seems unrelated—as a lead-in to any theme or cultural topic, helping students think critically and creatively about themselves and others.

**\*15-20 minute Sprint**

	<p style="text-align: right;"><b>11:30 - 12:00 Fluency Fast</b></p> <p><b>Presenter(s): Ted Talk and Toastmasters speaker</b> Carol Bausor</p> <p><b>Presentation:</b> Can Anyone Learn a Language? Forget everything you thought you knew about learning a foreign language. Acquiring a foreign language has to give you pleasure and sure-fire progress.</p> <p><b>*15-20 minute Sprint</b></p>
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**12-12:30 Break The Wonder Room Open**

<p style="text-align: center;"><b>12:30 - 1:30 Command Performance</b></p> <p><b>Presenter(s):</b> Elicia Cárdenas</p> <p><b>Presentation:</b> Everyone is Capable: Teaching so that all students can acquire language</p> <p>Nothing is more motivating than success. In this session, we will look at instructional moves that build confidence and motivation for students in the world language classroom, with a focus on supporting students who often feel left behind in world language classes. Teachers will leave with simple, easy to implement strategies that can be used at all levels and in all languages.</p>
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<p style="text-align: right;"><b>12:30 - 1:00 Fluency Fast</b></p> <p><b>Presenter(s): CI Novel Authors</b></p> <p><b>Presentation:</b> Authors' Forum</p>
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<p style="text-align: right;"><b>1:00 - 1:30 Fluency Fast</b></p> <p><b>Presenter(s): TBA</b></p> <p><b>Presentation:</b></p>
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<p style="text-align: center;"><b>1:00 The Wonder Room</b></p> <p><b>Presenter(s):</b> Authors, Today's Presenters, Dr. Shelley Thomas, Dr. Karen Lichtman</p> <p><b>Topic:</b> Q and A</p>
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## Day 2: Tuesday, June 28th

### 8:00 - 9:00 Command Performance

**Presenter(s):** Dahiana Castro

**Presentation:** TPR StoryAsking: Personalizing Pre Scripted Stories  
Co-create a basic story in French with collaboration from the students and to use their contributions to hold their attention and build a positive classroom culture.

### 8:00 - 8:30 Fluency Fast

**Presenter(s):** Bertha Delgadillo

**Presentation:** Making Magic with Songs as Authentic Resources in the CI Classroom

Songs are powerful authentic resources in our CI classroom! Find a song and transform it to an engaging acquisition experience for your students. Discover new ways to connect your learners to the target culture through leading students to discover new artists, making lyrics comprehensible, and providing interactive acquisition driven activities.

Participants will examine three engaging strategies to facilitate a meaningful connection with music in the target language from the target culture.

**\*15-20 minute Sprint**

### 9:00 - 10:00 Command Performance

**Presenter(s):** Claudia Elliott

**Presentation:** How To Plan For A CI Driven Classroom

You love to create lesson plans that provide comprehensible-input to your students and support their proficiency journey but you don't want to spend countless hours doing that. In this session, I will share with you how to craft an impactful lesson plans that provide a ton of CI to your learners while cultivating cultural competence.

**\*SCOLT Teacher of the Year\***

[www.GrowingwithProficiency.com](http://www.GrowingwithProficiency.com)

### 8:30 - 9:20 Fluency Fast

**Presenter(s):** Haiyun Lu

**Presentation:** 10 Wrong Things You Can Say to An Asian American

As the media portrays Asian American Pacific Islanders (AAPI) with stereotypes and biases, it is inevitable that audiences have all been plagued by prejudice, bigotry, and racism. Confronting these takes conscious effort, tremendous courage, and enormous determination. However, it can also be as simple as educating oneself about microaggressions and changing habitual thoughts and behaviors. Here are 10 things one can easily learn about what not to say to AAPI people and students.

**\*50 minute Session**

	<p style="text-align: right;"><b>9:30-10:00 Fluency Fast</b></p> <p><b>Presenter(s):</b> Rachel Lucas  <b>Presentation:</b> Must-Have Tech Tools for Teaching with CI  <a href="https://worldlanguageteacheracademy.teachable.com/">https://worldlanguageteacheracademy.teachable.com/</a>  This session will cover the latest tech tools for teaching using CI strategies.  <b>*30 minute session</b></p>
<p><b>10:00 - 11:00 The Wonder Room</b></p>	
<p><b>Presenter(s):</b> Authors, Today's Presenters, Rachel Lucas  <b>Topic:</b> Q and A</p>	
<p><b>11:00 - 12:00 Command Performance</b></p>	
<p><b>Host:</b> Adriana Ramirez with Panel of Haiyun Lu, Claudia Elliott, Ben Fisher, Benjamin Tinsley, Dahiana Castro,  <b>Topic:</b> Panel Discussion, The door to interculturality</p>	
<p><b>12:00 - 12:30 Break The Wonder Room</b></p>	
<p style="text-align: center;"><b>12:30- 1:30 Command Performance</b></p> <p><b>Presenter(s):</b> Scott Benedict  <b>Presentation:</b> Sweet 16 Verbs  <a href="http://www.immediateimmersion.com">www.immediateimmersion.com</a></p> <p>Learn what the Sweet 16 Verbs are and how to use them to generate questions and maximize comprehensible input to build functional fluency in your students.</p>	<p style="text-align: center;"><b>12:30- 1:00 Fluency Fast</b></p> <p><b>Presenter(s):</b> Dahiana Castro  <b>Presentation:</b> Afro-Latin Americans and the Harlem Renaissance  Compelling Culture: How to make most culture topics understandable to novice learners by simplifying the language.  <b>*15-20 minute Sprint</b></p> <hr/> <p style="text-align: center;"><b>1:00-1:30 Fluency Fast</b></p> <p><b>Presenter(s):</b> Dr. Macheo Payne  <b>Presentation:</b> OFS WE Manifest! Replicating How Oakland Freedom Schools Raised Reading Levels  Oakland Freedom Schools program and why students gain literacy so fast.  <b>*30 minute Session</b>  <i>Dr. Payne will stay in this Zoom room for discussion / questions after his session</i></p>
<p><b>The Wonder Room open</b></p>	

**Day 3: Wednesday, June 29th**

**8:00 - 8:30 Command Performance**

**Presenter(s):** John Sifert

**Presentation:** Making a Song Last a Week

This presentation will show how to use activities to make a single song last for an entire week of input. Since it is only a 15 minute session, it will not discuss the justification of why songs are an important addition to CI instruction, but will get straight to how to add songs into your curriculum. Presentation will be in English with examples in Spanish, but useful for any language.

**8:00 - 8:30 Fluency Fast**

**Presenter(s):** Justin Slocum Bailey

**Presentation:** A Picture for Everyone: How to Use Any Picture for CI at All Levels DEMO

Planning for several levels of classes can be overwhelming. In this session, you'll learn how to reduce your planning time and stress by using the same picture to launch lessons in multiple levels—no matter what curriculum you use—with carefully designed variations on conversation starters that use whatever language each class needs most.

**8:30 - 9:30 Command Performance**

**Presenter(s):** Ben Tinsley

**Presentation:** Centering Black and Brown People and Voices with Comprehensible & Compelling Input

Attendees will take away concrete practices to foster student intercultural proficiency using CI methods. Teachers will be able to center the voices of the African diaspora, as well as indigenous peoples and other historically marginalized identities in ways that are accessible at any level.

**8:30 - 9:00 Fluency Fast**

**Presenter(s):** Justin Slocum Bailey

**Presentation:** Double Polls—My Absolute Favorite Way to Guide Conversations with Any Level of Learners

Maybe you already poll your students on their preferences as a way to get conversation going. But do you Double Poll them? Come learn this tweak of class surveys that can make any topic more interesting and lead to many more—and more compelling—conversations.

**9:00 - 9:30 Fluency Fast**

**Presenter(s):** Ben Fisher

**Presentation:** LGBTQ+ Life in Your Stories, Units, Curriculum

You want to be more inclusive in your curriculum, so that students of all genders and sexualities see themselves and grow in their empathy for others. Great! But maybe you're getting stuck on the "how?". Let's talk ways to include more LGBTQ+ life into your stories, units, and curricula in manageable, actionable steps.

**9:30 - 10:00 Break The Wonder Room Open**

**10:00 - 11:00 Command Performance**

**Host:** Dr. Liam Printer and The Motivated Classroom Podcast Live with Jason Fritze and Alina Filipescu

**Presentation:** *How to Stay in the Target Language While Keeping It Both Comprehensible and Compelling*

Dr. Liam Printer hosts a livestream episode of the internationally renowned 'Motivated Classroom' podcast with guests Jason Fritze and Alina Filipescu. The discussion will focus on how we can use and stay in the target language in our classrooms, whilst ensuring the inputs are both comprehensible and compelling. Jason, Alina and Liam will discuss the research around this area as well as how they stay in the target language in their own classrooms. In addition, Liam will take your questions live on air through the CIReboot facebook page and present them to Jason and Alina! This is one not to be missed!

**11:00 - 11:30 Break The Wonder Room Open**

**11:30-12:30 Command Performance**

**Presenter(s):** Adriana Ramírez

**Presentation:** Decolonizing our Language Classrooms – First Steps in the Process

Education is a political act. We are either in favour of the status quo or against it. What are we doing as world language educators to disrupt those practices that perpetuate inequalities? How can we make our language classes more inclusive while respecting interculturality? In this workshop we will talk about what decolonizing means and how this could look like in our language classes. We will talk about history, colonization, today's ways of colonization, and ways to start a decolonizing process in our language classes.

**11:30-12:00 Fluency Fast**

**Presenter(s):** Dahiana Castro

**Presentation:** Using Current Events As Story Starters

Alpacas escaped from the zoo? Snake found in the sofa? Using unusual current events and images as compelling story starters.

**12:00- 12:30 Fluency Fast**

**Presenter(s):** Dahiana Castro

**Presentation:** Backward Planning Song Lyrics

Music is a great to acquire vocabulary and to expose students to culture. In this session in this session, we will teach you how to use authentic song lyrics as text. We will teach the steps of selecting and planning the vocabulary, how to create a story using the vocabulary from the lyrics, how read the lyrics and listen to the song in many ways and other activities.

**\*15-20-minute Sprint**

**12:30- 1:00 Command Performance**

**Presenter(s):** John Sifert

**Presentation:** Using Readlang.com for Presenting Music in the Classroom

This will be a demonstration on how to use the website [readlang.com](http://readlang.com) to help present music and music videos as comprehensible input. Discussion can expand on other methods of using music in the classroom. Presentation will be in English with examples in Spanish, but useful for any language.

**12:30- 1:00 Fluency Fast**

**Presenter(s):** Margarita Pérez García

**Presentation:** Teaching Level 1 Novels Through Parallel Stories

This session is for those teachers who work with beginners language learners that they see once or twice a week and who want to use level 1 novels but don't know where to start. With concrete examples, we will look at how to teach a novel easily while creating more reading materials with our students using a combination of StoryListening with parallel stories.

**\*15-20 minute Sprint**

**1:00 The Wonder Room**

**Presenter(s):** Jason Fritze and Alina Filipescu, Authors and Today's Presenters

**Topic:** Q and A